

CURRICULUM VITAE

REGNER RAMOS, PH.D.

University of Puerto Rico Río Piedras
School of Architecture
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EDUCATION

Ph.D. Architecture **UCL, The Bartlett School of Architecture**

September 2011-July 2016

Research Title: “Spatial Practices/Digital Traces: Embodiments, Identities and Reconfigurations of Urban Spaces Through GPS Mobile Applications”. Informed by Cyberfeminist theories, media studies, gender studies, performative writing, spatial theory and geography, this research uses three GPS-apps (Grindr, Mappiness and Waze) as case studies to look at how users construct alternate embodiments and spatial relations through their performative interaction with the mobile phone’s screen and interface. Similarly, it explores alternate forms of spatial organisations, constructions of subjectivities, modes of mobility and spatial inhabitation.

Thesis Supervisors: Dr. Ben Campkin and Dr. Peg Rawes

Ma. Architecture **University of Puerto Rico - Río Piedras**

August 2008-July 2010

Thesis Title: “The Feeling Pause: Insertions of Mystical Spaces within Puerto Rican Domesticity”.

Thesis Supervisors: Dr. María Magdalena Campo, Dr. Carmen Ágelica Pérez-Herranz, and Tom Marvel

Ba. Environmental Design **University of Puerto Rico - Río Piedras**

August 2003-May 2008

WORK EXPERIENCE

Assistant Professor *September 2016-Present*

School of Architecture, University of Puerto Rico - Río Piedras
Subjects: Architectural Design, History, and Theory

Editor-in-Chief *September 2016-Present*

informa Journal, School of Architecture, University of Puerto Rico - Río Piedras

Editor and Writer *February 2012-Present*

Glass Magazine

**Creative Director
and Editor-in-Chief**

November 2013-April 2018

LOBBY Magazine, The Bartlett School of Architecture, UCL

Teaching Assistant

October 2015-April 2016

School of History, Queen Mary University of London

Subject: Architectural History of London I 1600-1837; Architectural History of London II 1837-Present

Visiting Lecturer

January 2016-April 2016

School of Creative Arts and Design, University of Hertfordshire

Subjects: Architectural Design

Visiting Lecturer

October 2015-January 2016

School of Creative Arts and Design, University of Hertfordshire

Subjects: Visual Communication I

Associate Lecturer

October 2015-December 2015

London College of Communication, University of the Arts London

Subjects: Magazine Design and Production; Editorial Practice and Management

RECENT TEACHING

2019-2020

ARQU 3131 Design Fundamentals I (First Year)

ARQU 3132 Design Fundamentals II (First Year)

ARQU 6991 Architecture of San Juan Queer (Graduate Elective)

ARQU 6313 Thesis

ARQU 6314 Thesis

PREH 4900 Undergraduate Thesis

2018-2019

ARQU 3131 Design Fundamentals I (First Year)

ARQU 3132 Design Fundamentals II (First Year)

2017-2018

ARQU 4135 Design Synthesis (Fourth Year)

ARQU 3132 Design Fundamentals II (First Year)

ARQU 3015 Magazine Production (Undergraduate Elective)

2016-2017

ARQU 4135 Design Synthesis (Fourth Year)

**MASTERS THESIS
ADVISORY:
PRIMARY**

2019-2020

“Relics of Discrimination: The Public Restroom as an Architectural Barrier for Non-Binary People”, Reily Joel Calderón-Rivera. School of Architecture, Universidad de Puerto Rico. Ongoing.

“The Landscape, the Road, and Death: Crosses on the Road”, José Néstor Rodríguez. School of Architecture, Universidad de Puerto Rico. Ongoing.

“Arquitectura efímera: Agente de identidad”, Michelle Pérez-Alemañy. School of Architecture, Universidad de Puerto Rico. Ongoing.

**MASTERS THESIS
ADVISORY:
SECONDARY**

2019-2020

“What Is Queer May Never Die”, Kleanthis Kyriakou. University of the Arts London - Central Saint Martins College of Art and Design. Ongoing.

2018-2019

“Arquitectura y cine: La construcción visual y emocional de las imágenes a través de escenografía en la ciencia ficción”, Edward Ramírez-Saez. School of Architecture, Universidad de Puerto Rico. 2018-Ongoing.

“Arquitectura Narrativa: De las letras al proyecto. Palimpsesto de una historia urbana”, Yadariz Ramos Hernández. School of Architecture, Universidad de Puerto Rico.

2017-2018

“Arquitectura + Instagram: El uso de la red social Instagram en el proceso de diseño para la creación de espacios comerciales”, Fabiola Arroyo. School of Architecture, Universidad de Puerto Rico.

**UNDERGRADUATE
THESIS ADVISORY:
PRIMARY**

2019-2021

“Surgimiento de las barras LGBT en entornos urbanos y los factores que las amenazan”, Manuel Torregrosa-Cueto. School of Architecture, Universidad de Puerto Rico. Ongoing.

BOOKS

Forthcoming 2021

Queer Sites in Global Contexts: Technologies, Spaces, and Otherness. Eds. Regner Ramos and Sharif Mowlabocus, Routledge.

BOOK CHAPTERS

Forthcoming 2021

“San Juan Queer: Mobile Apps, Urban Spaces, and LGBTQ Identities”. In *Queer Sites in Global Context: Technologies, Spaces, and Otherness*. Eds. Regner Ramos and Sharif Mowlabocus, Routledge.

- 2017 “Driving Screens: Space, Time, and Embodiment in the Use of Waze”, in *The Digital Arts and Humanities: Neography, Social Media and Big Data Integrations and Applications*, Edited by Alexander Von Lunen, Springer.
- 2016 “Grindr Guys #7: Difference, Traces and Spatial Practices”, in *Spatial Cultures* Edited by Sam Griffiths and Alexander Von Lunen, Ashgate.
- 2015 “The City and the Virtual: The Use of Digital Technology in 3D Street Art”, in *Return to the Street*, Edited by Sophie Fuggle and Tom Henry, Pavement Books.

**PEER-REVIEWED
PUBLICATIONS:
EDITED**

- Forthcoming 2020 *informa* Journal #13 ‘Urban Disruptors’. School of Architecture, University of Puerto Rico - Río Piedras.
- October 2019 *informa* Journal #12 ‘Site Conditions’. School of Architecture, University of Puerto Rico - Río Piedras.
- November 2018 *informa* Journal #11 ‘Hybrid Realities’. School of Architecture, University of Puerto Rico - Río Piedras.

**ACADEMIC
PUBLICATIONS:
EDITED**

- Autumn 2017 *LOBBY* No. 6 ‘1961’, The Bartlett School of Architecture, UCL.
- Autumn 2016 *LOBBY* No. 5 ‘Faith’, The Bartlett School of Architecture, UCL.
- Spring 2016 *LOBBY* No. 4 ‘Abundance’, The Bartlett School of Architecture, UCL.
- Autumn 2015 *LOBBY* No. 3 ‘Defiance’, The Bartlett School of Architecture, UCL.
- Spring 2015 *LOBBY* No. 2 ‘Clairvoyance’, The Bartlett School of Architecture, UCL.
- Autumn 2014 *LOBBY* No. 1 ‘Un/Spectacle’, The Bartlett School of Architecture, UCL.

**PROFESSIONAL
PUBLICATIONS:
CO-EDITED**

- 2020 *Glass Magazine* Issue 41 ‘Green’, Spring 2020.
- 2019 *Glass Magazine* Issue 39 ‘Victory’, Autumn 2019.
- Glass Magazine* Issue 38 ‘Purpose’, Summer 2019.
- Glass Magazine* Issue 37 ‘Decade’, Spring 2019.
- 2018 *Glass Magazine* Issue 36 ‘Wonder’, Winter 2018.
- Glass Magazine* Issue 35 ‘Impact’, Autumn 2018.

- Glass Magazine* Issue 34 ‘Vision’, Summer 2018.
- Glass Magazine* Issue 33 ‘Timeless’, Spring 2018.
- 2017** *Glass Magazine* Issue 32 ‘Inspire’, Winter 2017.
- Glass Magazine* Issue 31 ‘Patience’, Autumn 2017.
- Glass Magazine* Issue 30 ‘Change’, Summer 2017.
- Glass Magazine* Issue 29 ‘Sacrifice’, Spring 2017.
- 2016** *Glass Magazine* Issue 28 ‘Equality’, Winter 2016.
- Glass Magazine* Issue 27 ‘Enlightenment’, Autumn 2016.
- Glass Magazine* Issue 26 ‘Longevity’, Summer 2016.
- Glass Magazine* Issue 25 ‘Unity’, Spring 2016.
- 2015** *Glass Magazine* Issue 24 ‘Youth’, Winter 2015.
- Glass Magazine* Issue 23 ‘Freedom’, Autumn 2015.

PEER-REVIEWED ARTICLES

- Forthcoming 2020** “Back-and-Forth: Between Krash Klub and Grindr”, *Centro Journal*
- 2017** “Reporting Together: Transactional Sociability, Digital Communities and Alternate Embodiments on the Road through the Use of Waze”, *Glocalism Journal* #3

ACADEMIC PUBLICATIONS

- 2018** “AQUÍ: Queering Architectural Space through Site-Based Posters”, in *Visión Doble* Revista de Crítica e Historia del Arte. Faculty of Humanities, University of Puerto Rico - Río Piedras.

CONFERENCES AND LECTURES

- 2019** “Queer Approaches to Architecture”. Faculty of Humanities, University of Puerto Rico Río Piedras. San Juan, Puerto Rico. November 21, 2019.
- Sites Queer: Technologies, Spaces, and Otherness* International Conference. Organizer and Curator. School of Architecture, University of Puerto Rico Río Piedras. San Juan, Puerto Rico. February 7-9, 2019.
- “San Juan Queer: Mobile Apps, Urban Spaces, and LGBTQ Identities”, *Sites Queer: Technologies, Spaces, and Otherness* Conference. School of Architecture, University of Puerto Rico Río Piedras. San Juan, Puerto Rico. February 7, 2019.
- 2018** “Feral Arguments: Spatial Speculations in Puerto Rican Identity”, *Virginia Humanities Conference*. Roanoke College, Virginia. March 24, 2018.

“Back-and-Forth: Entre Krash Klub y Grindr”. School of Architecture, University of Puerto Rico Río Piedras. San Juan, Puerto Rico. March 14, 2018.

- 2017** “The Boy and Braidotti”, *Auto/Biography, Polyphony, Plurivocality - XVI International Symposium of the Scientific Observatory for Written, Oral and Iconographic Autobiographical Memory*. Mediapolis Europa. Rome, Italy. June 21, 2017.
- 2015** “Grindr Guys #7”, *LivingMaps Multi-mediascapes: Arts of Inscription in a Digital Age Seminar Series*. Central Saint Martins College of Art and Design, University of the Arts London. April 2015.
- “Driving/Guiding”, *PhD Research Projects Conference*. The Bartlett School of Architecture, UCL. February 24, 2015.
- 2013** “Grindr Guys: Scrolling/Strolling”, *Spatial Cultures Seminar*. The Bartlett Faculty of the Built Environment, UCL. September 2013.
- “Puerto Rico Online”, *The Caribbean Beyond the Tourist Trap Seminar*. Mackintosh School of Architecture, Glasgow School of Art. February 2013.
- 2012** “The City and the Virtual: The Use of Digital Technology in 3D Street Art”, *Return to the Streets Conference*. Goldsmiths University of London. June 2012.
- “Can I Be a Riot Girl?”, *Rosie Braidotti Transpositions Seminar*. The Bartlett School of Architecture, UCL. March 2012.
- “Dwelling in Media: Translations of the Home in Digital Spaces”, *Bless This Mess Conference*. Tisch School of the Arts, NYU. March 2012.
- “Data Sanctuaries: The Permeation of Media Within Domesticity”, *Bless This Mess Conference*. Tisch School of the Arts, NYU. March. 2012.

EXHIBITIONS

- Forthcoming 2020** “Localizadx: Ciudad, arquitectura y paisaje cüir en Puerto Rico”. :PÚBLICA. San Juan, Puerto Rico. December, 2020.
- 2019** “Los Sites: Spatial Speculations of Queer San Juan”, alongside *Sites Queer: Technologies, Spaces, and Otherness Conference*. School of Architecture, University of Puerto Rico Río Piedras. San Juan, Puerto Rico. February 7-27, 2019.
- 2014** “Scrollers/Strollers”, *Queer Zoo: An evening of performances, readings, interventions and provocations*. Grant Museum of Zoology, UCL. London, UK. December 12, 2014.
- “Scrollers/Strollers”, *Cities Methodologies Exhibition*. Slade Research Centre, UCL. London, UK. October 28-31, 2014.

WORKSHOPS AND EVENTS

- 2020** “Alexa: Conversatorio y Vigilia Por Todxs”. School of Architecture, University of Puerto Rico - Río Piedras. June 17-19, 2019.
- 2019** “Mixed Methods: Architecture Research Methodologies”. *informa Journal Event Series*. School of Architecture, University of Puerto Rico - Río Piedras. June 17-19, 2019.

“CHIRINGAS: Memorial for Our Queer Spaces”. Cuartel de Ballajá, Old San Juan. June 15, 2019.

“Capturing Windows on Film”. Organizer, *informa* Journal Event Series. School of Architecture, University of Puerto Rico - Río Piedras. March 30-31, 2019.

“Night Talks: Drag and The City”. School of Architecture, University of Puerto Rico - Río Piedras. February 20, 2019.

2018 “AQUÍ: Queering Architectural Space through Site-Based Posters”. School of Architecture, University of Puerto Rico - Río Piedras. June 11, 2018.

2017 “Delineated Deliriums”. Organizer. School of Architecture, University of Puerto Rico - Río Piedras. March 23, 2017.

PROFESSIONAL PUBLICATIONS

2020 “A Matter of Scale” in *Glass Magazine* #41 ‘Green’. Spring 2020.

2019 “Infected With Glo” in *Glass Magazine* #39 ‘Victory’. Autumn 2019.

“Natura Futura Fantastica” in *Glass Magazine* #38 ‘Purpose’. Summer 2019.

“A Cultural Affair” in *Glass Magazine* #37 ‘Decade’. Spring 2019.

“One&Only Palmilla” in *Glass Magazine* #37 ‘Decade’. Spring 2019.

“Glass explores the art and design scene at Miami, the Magic City” in *Glass Online*. February 2019.

“Glass goes on a date with EAST, Miami hotel” in *Glass Online*. April 2019.

2018 “Fighting the Good Fight” in *Glass Magazine* #36 ‘Wonder’. Winter 2018.

“The Year of Frida” in *Glass Magazine* #35 ‘Impact’. Autumn 2018.

“Glass visits Rosewood Baha Mar, the Bahamas” in *Glass Online*. November 2018.

“Sweet Moments” in *Glass Magazine* #33 ‘Vision’. Summer 2018.

“More to Me Too” in *Glass Magazine* #33 ‘Vision’. Summer 2018.

“Glass goes into the water at The Cove at Atlantis” in *Glass Online*. August 2018.

“Hotel Lord Byron” in *Glass Magazine* #32 ‘Inspire’. Spring 2018.

2017 “Maria, the One and Only” in *Glass Magazine* #32 ‘Inspire’. Winter 2017.

“Glass settles into South Kensington’s Harrington Court” in *Glass Online*. December 2017.

“Someone to Watch” in *Glass Magazine* #31 ‘Patience’. Autumn 2017.

“Until We Have Answers” in *Glass Magazine* #31 ‘Patience’. Autumn 2017.

“The Gifts Ahead” in *Glass Magazine* #30 ‘Change’. Summer 2017.

“Champions of Change” in *Glass Magazine* #30 ‘Change’. Summer 2017.

- “Glass falls in love with London again at Cheval Three Quays” in *Glass Online*. August 2017.
- “The Things that Matter” in *Glass Magazine #29 ‘Sacrifice’*. Spring 2017.
- “Honour in the Field” in *Glass Magazine #29 ‘Sacrifice’*. Spring 2017.
- “The Gwen” in *Glass Magazine #29 ‘Sacrifice’*. Spring 2017.
- “The Peninsula” in *Glass Magazine #29 ‘Sacrifice’*. Spring 2017.
- 2016**
- “For the People, By the People” in *Glass Magazine #28 ‘Equality’*. Winter 2016.
- “Crete” in *Glass Magazine #28 ‘Equality’*. Winter 2016.
- “Winning without Losing” in *Glass Magazine #27 ‘Enlightenment’*. Autumn 2016.
- “In Sensible Spirits” in *Glass Magazine #26 ‘Longevity’*. Summer 2016.
- “Porto” in *Glass Magazine #26 ‘Longevity’*. Summer 2016.
- “Architecture with a Difference: Glass Meets Thomas Heatherwick” in *Glass Magazine #25 ‘Unity’*. Spring 2016.
- “Barefoot Necessities” in *Glass Magazine #25 ‘Unity’*. Spring 2016.
- “Glass stays at The Midland Manchester” in *Glass Online*. February 2016.
- “Glass has a special rendezvous at the Tiara Miramar Beach Hotel and Spa on the French Riviera” in *Glass Online*. April 2016.
- “Glass stays at Gran Meliá Villa Agrippina Hotel in Rome” in *Glass Online*. April 2016.
- 2015**
- “Dizzy Heights” in *Glass Online*. October 2015.
- “Amsterdam Waldorf Astoria” in *Glass Magazine #22 ‘Honour’*. Summer 2015.
- “Between Delirium and Belief” in *Glass Magazine #21 ‘Belief’*. Spring 2015.
- “All of the Above” in *Glass Magazine #21 ‘Belief’*. Spring 2015.
- 2014**
- “Written in the Stars” in *Glass Magazine #20 ‘Destiny’*. Winter 2014.
- “Mauritius” in *Glass Magazine #20 ‘Destiny’*. Winter 2014.
- “Reviewing *100 Contemporary Architects*” in *Glass Online*. January 2014.
- “Tricks of the Trade” in *Glass Magazine #19 ‘Courage’*. Autumn 2014.
- “Pride and Prejudice” in *Glass Magazine #18 ‘Pride’*. Summer 2014.
- “Good Astral” in *Glass Magazine #18 ‘Pride’*. Summer 2014.
- “Strength in Numbers” in *Glass Magazine #17 ‘Strength’*. Spring 2014.
- 2013**
- “When Freedom Met Ford” in *Glass Magazine #16 ‘Desire’*. Winter 2013.
- “A Modern Geppetto” in *Glass Online*. November 2013.
- “Virtues, Vices, and Voices” in *Glass Magazine #15 ‘Ambition’*. Autumn 2013.

“Romance, Romance, Wherefore art thou, Romance?” in *Glass Magazine* #14 ‘Romance’. Summer 2013.

“Peaceful Priorities: Former President Jimmy Carter’s Countdown to Zero” in *Glass Magazine* 13 ‘Romance’. Summer 2013.

2012

“Like a Bullet to the Hippocampus: Elucidations on Happiness” in *Glass Magazine* #12 ‘Joy’. Winter 2012.

“Nationality, Identity, and Humanity: Reflections on the Olympics.” in *Glass Magazine* #10 ‘Lust’. Summer 2012.

RESEARCH GRANTS

2017-2019

“Invisible Histories: Explorations into Grindr and its Impact on Queer Spatial Practices in Puerto Rico”. Fondo Institucionales Para la Investigación, University of Puerto Rico. Grant sum: \$19,700.00.

REFERENCES

Mayra Jiménez-Montano, Ph.D.

Interim Dean. School of Architecture, University of Puerto Rico - Río Piedras.
mayra.jimenez@upr.edu

Lilliana Ramos-Collado, Ph.D.

President of the Personnel Committee. School of Architecture, University of Puerto Rico - Río Piedras.
lilliana.ramos1@upr.edu

Ben Campkin, Ph.D.

Primary Doctoral Dissertation Advisor and Co-Director of the UCL Urban Laboratory. The Bartlett School of Architecture, UCL.
b.campkin@ucl.ac.uk

Peg Rawes, Ph.D.

Secondary Doctoral Dissertation Advisor and Director of the Ma. Architectural History. The Bartlett School of Architecture, UCL.
m.rawes@ucl.ac.uk

Caroline Simpson

Editor-in-Chief of *Glass Magazine*.
caroline@theglassmagazine.com